'Cimarron Kid' Is Back And Looking So Listless

By Jay Carmody

The movies enter another appeal in the case of the Cimarron Kid in "The Cimarron Kid" at Keith's, but it can be dismissed with- is to be found around the leading out any consideration whatever.

The Cast.

ruary 1, at Pierce Hall. . . . Wash-

AMUSEMENTS.

Thursday, Jan. 17

Constitution Hall

SPECIAL YOUNG PEOPLE'S

CONCERT

NATIONAL SYMPHONY

HOWARD MITCHELL

Conductor

PAUL HUME-Narrator

The Randolph Macon College

Dance Group

In a special presentation of Dukas'

"Sorcerer's Apprentice."
PROGRAM

Berlios: Le Corsaire Overture Grieg: Peer Gynt Suite White: Hippe Dance: Mosquite Dance Rimsky-Korsakov: Capriccie Espagnel Seats on sale Kitt's, 1330 G Street N.W. Prices: 40c, 60c, 90c, \$1.20. Phone National 7332.

Technicolor

MUZAK

For Your stening Pleasure While You DINE SHOP

WORK

usic Incorporated

RE. 4050

6 P.M. TO

OPEN 10:45 A.M.; SUN., 12:30 P.M.

EVENING PARKING

CAPITAL GARAGE

1320 N. Y. Ave. N.W. Between 18th and 14th

work at Olney last summer.

It is a woeful, inept rehash of all the evidence that has been presented before and even the actors seem so tired of it they wish the television set for they, and the Kid, were dead. It is a vain wish, however, for so long as there is a buck left in young Cimarron's jeans, some loss studio is going to keep roll
"THE CIMARRON KID." a Universal of Richmond, districted by Budd Boetticher, screenplay by the headliner is Hank Fort, whose young Cimarron's jeans, some loss studio is going to keep rollLenard. At Keith's.

At the Statler's Embassy Room, the headliner is Hank Fort, whose act you'd be well advised to take in. She composes her own somes.

movie studio is going to keep rolling him through its cameras. ing him through its cameras.

The persistent studio in this case is Universal and the lad it lures into one more imitation of Cimarron Kid Rose of Cimarron Carrie Roberts Dynamite Dick Diversal Sutton the Kid is Audie Murphy. Murphy who showed a decent talent for acting in the recent "Red Badge of Courage" is all the way will Dalton. back where he began in his latest performance.

by the demand he play the Cimarron Kid and who runs amuck

sinning. He is picked up leaving picture scheduled to follow prison, to which he was rail- "around the latter part of Febroaded. He is in a mellow mood ruary." and ready to go straight. Outside, he meets the railroad detective who framed him, and before he knows it, he's framed

A new play,

Moon," by John T. Dugan of the
drama school faculty will be the

What's there left for a poor kid to do but join up with the Daltons and become a star player on their team of bank and train bandits?

Matha school factity will be the next production at Catholic University's theater. The play, described as a theatrical piece, is set in 13th century Islam and deals with the conflict between bandits?

Between games, Murphy falls under the spell of Beverly Tyler, but this merely turns out to be the dullest thing that could happen to any young man.

Moslem and Mongols—but with strong overtones of comedy.

The play, now in rehearsal under the direction of Father Gilbert V. Hartke, will open a two-week ben to any young man. The fact is that "The Cim-arron Kid" is strictly for ad-dicts who like the stuff or ad-

in Technicolor. "Bright Victory," another and sent a production of "Jack and much better Universal picture of the Beanstalk," February 2 and some months ago, which won Ar- 9, at the Leland Junior High thur Kennedy the New York crit- School Auditorium in Chevy in this area

dicts who like the stuff packaged

It will begin turning up in the neighborhood theaters around the end of the month, with a booking at the Tivoli January 29-30.

It will begin turning up in the ning of a children's theater in the Bethesda-Chevy Chase area. . . . William Saroyan's "The Beautiful People" will be presented by the at the Tivoli January 29-30.

Kennedy, much better known around New York for his stage work as the older son in "Death of a Salesman," attracted his first movie audience attention in "The Walter Huston. . . Aldous Huxley's "The Giaconda Smile" will be presented by the Fairlington Players, January 22, 23 and 24 at the Administration Building. . . The Broadway production in the early 1940s starred Walter Huston. . . Aldous Huxley's "The Giaconda Smile" will er brother of Kirk Douglas who was star of that Stanley Kramer Players January 30-31 and February 1 and Februar Champion." He played the young-

Incidentally, a few other neigh-ington audiences saw the same

Where and When **Current Theater Attractions** And Time of Showing

Stage. Arena-"Twelfth Night"; 8:30

New Gayety-Jose Greco and his Spanish Ballet; 8:30 p.m. Screen.

Ambassador-"I'll See You in My Dreams"; 1:05, 3:10, 5:20, 7:25 and 9:35 p.m.

Copitol - "I'll Never Forget You"; 11 a.m., 1:40, 4:25, 7:10 and 9:55 p.m. Stage: 12:45, 3:30, 6:15 and 9 p.m.

Columbia-"It's a Big Country"; 11:10 a.m., 1:15, 3:25, 5:30, 7:40 and 9:50 p.m. Dupont-"Tales of Hoffmann";

1:00, 3:10, 5:20, 7:30 and 9:40 p.m. Keith's-"The Cimmarron Kid"; 11:50 a.m., 1:50, 3:50, 5:50, 7:50 and 9:50 p.m. Little-"Pool of London"; 6:20.

8:15 and 10:05 p.m. Metropolitan-"Distant Drums"; 11:50 a.m., 2:20, 4:45, 7:15 and

9:45 p.m. National-"Never Trust a Gambler"; at 11:10 a.m., 1:50, 4:35. 7:15 and 9:55 p.m.

Ontario-"Darling, How Could You!"; 1:30, 3:30, 5:35, 7:45 and 9:45 p.m.

Palace — "Quo Vadis"; 11:35 a.m., 2:45, 5:55 and 9:05 p.m. Pix-"Jesse James"; 2:25, 6:00 and 9:40 p.m. Playhouse - "The Medium";

11:00 a.m., 12:45, 2:35, 4:25, 6:20, 8:10 and 10:05 p.m. Plaza - "The Lavender Hill Mob"; 10:50 a.m., 12:25, 2:00, 3:55, 5:15, 6:50, 8:30 and 10:05

Trans-Lux - "A Place in the Sun"; 10:55 a.m., 1:05, 3:15, 5:30, 7:40 and 9:55 p.m. Warner-"I'll See You in My Dreams"; 11:15 a.m., 1:20, 3:30, 5:35, 7:35 and 9:45 p.m.





50°

MAKE MINE DANCE LESSONS

NROLL ALL THIS WEEK LATIN: Rumba, Tango, Samba, Mambo AMERICAN. Foz Trot, Swing, Waltz, Jit'bug

FOR PRACTICE, FUN and FRIENDS WEEKLY DANCE PARTIES

21st WASHINGTON YEAR ★ 502 13th ST. N.W. ★ 1124 CONN. AVE. Sunday, 2-7 P.M.; Daily, 11 A.M. to 10 P.M.

Floor Show Spotlight

The Supper Clubs Display Some Top Talent

Some top-notch entertainment supper clubs of the town right the television set for.

in. She composes her own songs -"Save Your Confederate Money, Boys, the South Shall Rise Again," "Put Your Shoes On, Lucy" and others of that ilk (if that is an ilk)—and she is pretty wonderful as she lets them go with a great deal of verve. The Embassy Room also has Russell Swann on hand and Mr. Swann who practice his trade. More talcontinues to be one of the most ented, too. His booking in the entertaining parties ever to make Lounge is a departure from the

script and they missed the bet of their lives in not doing it in reverse. What they should have done is tell the story of a baby-faced youngster who is unhinged by the demand he play the Cimto have around. He has been away with singing those songs The Ontario Theater manage- joined this week by the dancing he sings in public. It's something This would make a great com- of films which are deemed strong always fresh and diverting.

in an effort to shoot his way out of the studio.

ment announces with pride that it Talbots, Blue Room regulars to do, perhaps, with that monusis high bidder locally on a couple whose ballroom routines are mental leer, which has made the edy full of dead people, none of competitors for this year's acad- Nip Nelson, who came back to Room also should have, unless whom would be missed except by emy award honors. These are their immediate families.

Washington to find a parking lot some material changes have been Paramount's "Detective Story," where he last played (the Troika), made suddenly, songs by June and Stanley Kramer's film veris livening things up twice nightly Beverly Klein (Miss Washington),
sion of "Death of a Salesman." at the Mayflower Lounge. Mr. music by Violinist Joan Field and The script that was written by The first mentioned film will Nelson's specialty is imitating or- more songs by Les Williams. All mistake presents Murphy as a open at the Kogod-Burka show-chestras and musicians and he's in all, quite a large entertainment here more sinned against than case on January 30, with the other a lot more engaging than many package.—H. M.

before Walter Wanger. A deal is cooking for Joan to make a picture with Markey, to be produced in England. The change will do every one good. turns to this country. The idea behind the visit, in addition to seeing her daughter Pia, is to put over their "Europe 1952" movie. Remembering their horrible diagnosed as a broken heartprofessionally speaking.

Hollywood Diary

By Sheilah Graham

Joan Bennett has been meeting

with Gene Markey, her husband

Ingrid Bergman will have Ros-

sellini by her side when she re-

AMUSEMENTS.

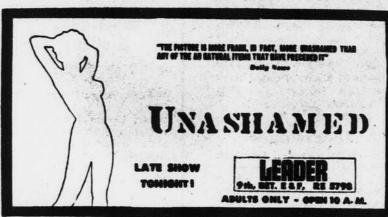
HOLLYWOOD.

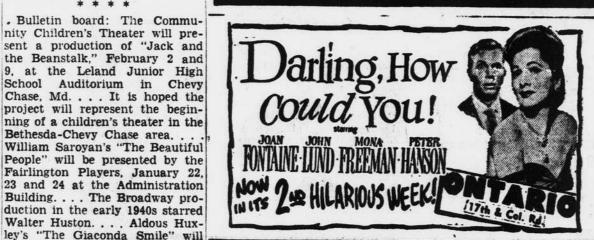
GUEST IN THE HOUSE-In Mowery of New York, who is directing Arena Stage's "School for Scandal," which opens next Tuesday night.

produced by Leon Gordon. Louis Stevens and Kay Lenard borhood attractions at the same wrote the latest "Cimarron Kid" borhood attractions at the same Eddie Peabody, the banjo wiz-

man an institution. The Sazerac

AMUSEMENTS. AMUSEMENTS.





HOWARD

VIRGINIA UNION 1951 C.I.A.A. TOURNEY CHAMPS **TONIGHT 8:30**



LAST .

ULINE ARENA "Josse James"

"Return of Frank James" DAY .

3 Performances Only! With National Symphony January 26, 27, 28-9:30 P.M. CONSTITUTION HALL PROGRAMS

PROGRAMS

Ballet Imperial

Don Quixote (Pes de Deux)

Mute Wife
Gaite Perislenne

Swan Lake
Blue Bird

Cirque de Deux

Capriccie Espagnel

Les Sylphides

Grand Pas Classique

Raymonde (Ast III)

Scheherazede

Prices: \$1.20, 1.80, 2.40, 8.00, 8.00 Symphony Box Office, Kitt's 1330 G St. N.W.



TWO-DOLLAR BETTOR HN LITEL MARIE WINDSOR STEVE BRODE

"Another Man's

Poison" Motion Picture Advertisement Appeared in Tuesday's Early
Edition by Error

Picture will open at Warner and Ambassader on Thursday, January 24

A PLACE IN THE SUN Trans-Lux Open 10:45 A.M.



GOLD Y GOLD GOLD COLD

- ALEC GUINNESS Roth's PLAZA M. Y. AVE. AT 14 - ST 4777

NEW QAYETY Ever at 8:30. Mate. Wed. & Sat., 2:30 LAST 4 TIMES JOSÉ GRECO SPANISH BALLET COMPANY

WEEKS BEG. MON., JAN. 21 FAREWELL ENGAGEMENT SEAT SALE NOW

THIS SUN., JAN. 20-4 P.M.

Seats: \$1.20, \$1.80, \$2.40, \$3.00 Next TUES., JAN, 22, 8:30 P.M.

Seats: \$1.89, \$2.40, \$3.00 HAYES CONCERT BUREAU 1108 G N.W. (in Campbell Music Co.) NA. 7151 Steinway Piano "Best Film of 1951"

Nat'l Board of Review Record 4th Record BREAKING ALL RECORDS! CLIFT - TAYLOR - WINTERS



ROBERT TAYLOR • DEBORAH KERR LEO GENN and PETER USTINOV OU'RE in this picture-and the girl you love- and the kids on the street corner - the guy next door What a cast! What a story! MGM Picture starring
THE FOLLOWING CITIZENS **GARY COOPER** GENE KELLY S. Z. SAKALL · MARJORIE MAIN WASHINGTON ANET LEIGH **GEORGE MURPHY** KEEFE BRASSELLE SHOWING FREDRIC MARCH JAMES WHITMORE, **KEENAN WYNN** NANCY DAVIS - LEWIS STONE

OPENS JANUARY 31st-JUST 14 NITES-4 MATINEES



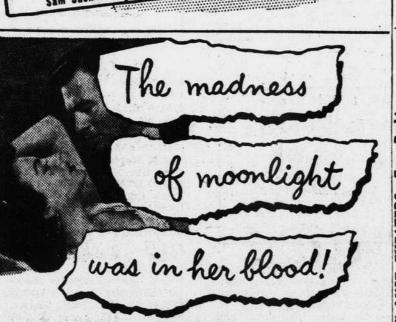
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DON'T WAIT!

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TICKETS ON SALE AT Uline Arena Box office and The Fair-way, 1328 G St. N.W. **ULINE ARENA**





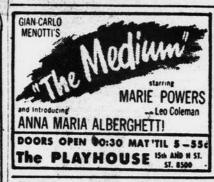
M-G-M PRESENTS JAMES MASON • AVA GARDNER "PANDORA and THE FLYING DUTCHMAN" www. Jechnicolos . Watch for it!

songs, comedy, dancing, drama Bros: The See You In My Dreams ever-so-great Gus Kahn OVEJOY * Patrice WYMORE

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HELD OVER Znd WEEK

All the pleasures of the screen-



AMUSEMENTS.

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In a Dark House . . on a Lonely Hill
. Unrelenting Suspense! IDA LUPINO
and ROBERT RYAN in
"On Dangerous Ground" at 6:00, 7:50 and 9:40 P.M. Starting Saturday: One of the Year's 10 Best! "RED BADGE OF COURAGE"

"THE COMMUNITY ART CINEMA" LAST DAY! rinal Showings of One of the Greate Films Ever Made! AN EXCLUSIVE GEORGETOWN PRESENTATION! "WILSON"

ALEXANDER KNOX SIR CEDRIC HARDWICKE, GERALDINE FITZGERALD, THOMAS MITCHELL, CHARLES COBURN

TODAY! STUDENT'S MATINEE Doors Open 3:15. Feature at 4:18, 6:53 and 9:58.

STANTON 6th and C Sts. N.E. JAMES CRAIG. "DRUMS IN THE DEEP SOUTH"; CLAIRE TREVOR. "HARD, FAST AND BEAUTIFUL." FAIRFAX Fairfax, Va. Phone 786
Free Parking
"SUBMARINE COMMAND," WILLIAM
HOLDEN, NANCY OLSON. CIRCLE 2106 Pg. Ave. N.W.
RE. 0184
"THE GOLDEN HORDE" (Technicolo
with ANN BLYTH. DAVID FARRAI
GEORGE MACREADY, 6:25, 8:05, 9:5 CAROLINA 11th and N. C. Ave. S.E.
LI. 3-4471
BRODERICK CRAWFORD, "THE MOB";
BEVERLY MICHAELS, "PICKUP." PARK Savannah St. At 13th St. S.E.
1 Block Off Ala. Ave. LO. 2-2233
MITZI GAYNOR. "GOLDEN GIRL." DONALD O'CONNOR. "THE MILKMAN."
GREENBELT Greenbelt, Md.
GR. 2222
"STARS IN MY CROWN," J. McCREA, 7
and 9 P.M.

THE VILLAGE 1307 R. I. Ave.

RANDOLPH SCOTT in "MAN IN THE SADDLE" (Technicolor) at 6:00, 7:50, 9:40. NEWTON 12th & Newton Str. N.E.

ANN BLYTH in "THE GOLDEN HORDE" (Technicolor) at 6:00, JESSE 18th and Irving Sts. N.L.
DU. 9861
JUNE ALLYSON in "TOO YOUNG
TO KISS" at 6:28, 9:33: THE BOW-ERY BOYS in "THE GHOST CHAS-ERS" at 7:58.

VERNON 3707 Mt. Vernon Ave.
Alex., Va., Alex. 2424
ERROL FLYNN in "ADVENTURES
OF CAPITAIN PABIAN" at 6:00,
7:45, 9:35. FERROL FLYNN PABIAN

OF CAPTAIN PABIAN

7:46. 9:35.

APEX 4813 Mass. Ave. N.W

WO. 4600

STEWART GRANGER PIER ANGELL, "THE LIGHT TOUCH." 1:10.
3:50. 5:35. 9:25. Extra: "DANCE
MAGIC" with World's Great Ballet
Artists.

Sranch Rd. and

FLOWER Piney Branch Rd. and Plower Ave. JU. 8-8100
Doors Open 6 P.M. STEWART GRANGER, PIER ANGELI, "LIGHT TOUCH," 6:15. 9:50; CORNEL WILDE, JEANNE CRAIN. GENE TIERNEY, "LEAVE HER TO HEAVEN" in Technicolor, 8:05. NAYLOR 28th & Alabama Ave. S.E. VI. 4000
Doors Open 6 P.M. STEWART GRANGER. "LIGHT TOUCH." 6:15, 9:30: MARIA MONTEZ, TURHAN BEY. "SUDAN" in Technicolor, 8:10.

MacARTHUR 48.59 MacArthur 81vd OR 4600 Doors Open 6 P.M. SALLY FOR-REST. "BANNERLINE." 6:25, 9:35: JON HALL, "ALI BABA AND THE 40 THIEVES" in Technicolor, 7:55. Bargain Hour, 6 P.M.-7 P.M. Adults, 35c Children, 9c ONTARIO 17th & Columbia Rd. N.W

Continuous 1-11.
Year's Most Delightful Comedy.
Sir James M. Barrie's
"Darling, How Could
You?" JOAN JOHN MONA FONTAINE LUND FREEMAN 1:30, 3:30, 5:35, 7:45, 9:45. HYATTSVILLE DOUBLE FEA6:15 p.m. Errol Flynn, Vincent
Price, "Adventures of Captain Fabian." Maria Montez, Jon Hall,
"Sudan" (Technicolor). Last complete show, 8:25.

CHEVERLY Ann Blyth, David en Horde" (Technicolor), 6:30, 8:05, 9:40. SATURDAY, All-Family Show:
"Man in the Saddle" plus Cartoon
Show with Popeye, Bugs Bunny,
Donald Duck, plus "CAPTAIN
VIDEO," the greatest serial to
ever hit the screen. Free Candy
at Matinee, courtesy CHEVERLY
FASHIONS.

MARLBORO Errol Flynn, Micheline Prelle, Vincent Price, "Adventures of Captain Pabian." 7:10, 9:08. KAYWOOD Ann Blyth, David
KAYWOOD Ann Blyth, David
Horde" (Technicolor), 6:30, 8, 9:30.

ALLEN N. H. Ave. & E.-W. Hwy.
SH. 3322

DOUBLE PEATURE: Open 6:15 p.m.
Errol Plynn, Micheline Prelle, "Adventures of Capt, Fabian" and Maria
Montez, Turhan Bey, "Sudan" (Technicolor). Last complete show, 8:30. BETHESDA DOUBLE FEATURE:
Open 6:15 p.m.
Errol Plynn, Vincent Price. "Adventures of Capt. Fabian" and Maria Montez, Turhan Bey. "Sudan." Last complete show, 8:20.

VIERS MILL Blyth, "The Golden Horde" (Technicolor), 6:30, 8:05, 9:45.

WARNER BROS. THEATERS For Additional Information Phone Theaters Direct or Call Republic 0800 AMBASSADOR Dorris Day, Dan-ny Thomas, Prenk

Lovejoy, "I'll See You In My Dreams," 1:05, 3:10, 5:20, 7:25, 9:35. AVALON Stewart Granger, Pier Angell, 'The Light Touch," 6:15, 8, 9:50, AVE. GRAND Joseph Cotten, "Man With a Cloak." 6:35, 9:35, Ri-cardo Montalban, "Mark of the Rene-gades." 7:50.

BEVERLY Free Parkins. Randolph Scott, Joan Leslie, "Man In The Saddle." 6:35, 9:25. Leo Gor-cey. "Bowery Battalion," 8. CALVERT-SHERIDAN RADA

Scott, Joan Leslie, "Man in the Sad-dle." 6:15. 8, 9:45. CENTRAL Ray Milland, "Close To My Heart," 12:20, 3:20, 6:20, 9:25. Edward G. Robinson, "Operation X," 11:05, 2:05, 5:05, 8:05.

COLONY Claudette Colbert, Mac-Donald Carey, "Let's Make It Legal," 6:30, 8:10, 9:50. KENNEDY Howard Keel, Dorothy McGuire, "Callaway Went Thataway." 6:15, 7:55, 9:40. SAVOY John Wayne, "The Fighting Seabees," 6:30, 9:35. Don Barry, "I Shot Billy the Kid," 8:20. SECO Silver Spring, Md. Free Park-ins. John Derek. "Saturday's Hero." 6:15, 9:35. Gene Autry, "Silver Canyon." 8:25.

SILVER Silver Spring, Md. Ann Blyth, David Parrar, "The Golden Horde," 2:10, 4, 5:55, 7:45. 9:40. TAKOMA Free Parking, Lew Ayres, Marilyn Maxwell, "New Mexico," 6:20, 8:50, Hunts Hall, Leia Bass, "Ghost Chasers," 7:40, 10:10.

TIVOLI Randolph Scott, Joan Les-lie. "Man In The Saddle," Tech., 2, 3:50, 5:40, 7:35, 9:30. UPTOWN Errol Plynn, Micheline Prelle, "Adventures of Captain Fabian," \$:36, 4:85, 7:10, 9:30.

STATE "Wild Blue Yender," Wen-ARLINGTON 'David and Bathsheba" Gregory Peck, Susan Hayward.

WILSON "Wild Blue Yonder."

Wendell Corey. ASHTON Double Feature: "Half

GLEBE 'David and Bathsheba" Gregory Peck, Susan Hayward.

BUCKINGHAM "The Racket."
Robert Mitchum, BYRD

"A Streetcar Named

Desire" Marlon Brando, Vivien Leigh JEFFERSON Jane Wyman, "The REED 1723 King St., Alex. 3448
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"WESTWARD, THE WOMEN." VIRGINIA Memorial Bivd & let St.
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CLIPTON WEBB, ANNE FRANCIS,
"EIOPEMENT."

CENTRE Fairlington, Va. 78. 1000 MITZI GAYNOR, DENNIS DAY, "GOLDEN GIRL" in Technicolor. SHIRLINGTON Parkfairfa WENDELL COREY. VERA RALSTON "THE WILD BLUE YONDER."

Fairlawn Amusement Co. HIGHLAND 2533 Pc. Ave. 8.8.
U. 4-7311
STEWART GRANGER and PIER ANGELIS, in "THE LIGHT TOUCH." at 8:15. 8:05, 9:55. ATLANTIC Nichols Ave. & Atlantic St. S.E. JO. 3-3000 IDA LUPINO. ROBERT RYAN, in "ON DANGEROUS GROUND." at 6:80, 8:10, 9:50. CONGRESS 2921 Nichols Ave. S.E.
JO. 2-8777
RANDOLPH SCOTT. JOAN LESLIE and
ELLEN DREW in "MAN IN THE BADDLE" in Technicolor at 6:15, 8, 9:45.
Plus Bugs Bunny. ANACOSTIA 1415 Good Hope Rd.

AX. 2424

Double Feature ERROL FLYNN in
'THE ADVENTURES OF CAPTAIN
FABIAN" at 1, 4, 7, 10. Plus DICK
FOWELL in 'THE TALL TARGET" at
2:40, 5:40, 8:40. CORAL Maribore Pike at Dist. Line
Hi. 5151 Free Parking
Double 'Feature—ERROL FLYNN is
"THE ADVENTURES OF CAPTAIN PABIAN" at 6:26, 9:30, JON HALL is
"HURRICANE ISLAND." in color, 8:05. LAUREL

SOON - LOEW'S CAPITOL - Plus Big Stage Show

IDA LUPINO. ROBERT RYAN in "ON DANGEROUS GROUND." 6:20. 8, 9:46.